

# Let Peace Be There

**Choreographer:** Thomas C. Tam (Can) (Jan 2015)

**Description:** 32-count, 4-wall improver line dance

**Music:** *Paz Na Cama* by Leandro and Leonardo (Album: Volume 5 – Leandro and Leonardo) (3:31 minutes)

Intro: 64 counts

## SECTION 1

**FORWARD, RECOVER, HOOK, FORWARD LOCK STEPS; FORWARD, RECOVER, TRIPLE ½ RIGHT TURN**

1-3 Step L forward, recover on R, hook L in front of R

4&5 Left forward lock steps L, R, L

6-7 Step R forward, recover on L

8&1 Triple ½ right turn R, L, R (6:00)

## SECTION 2

**CROSS, SIDE, BEHIND SIDE CROSS; SIDE, RECOVER, BEHIND SIDE CROSS**

2-3 Cross L over R, step R to right

4&5 Step L behind R, step R to right, cross L over R

6-7 Rock R to right, recover on L

8&1 Step R behind L, step L to left, cross R behind L

## SECTION 3

**SIDE, TOUCH, RIGHT SHUFFLE; FORWARD, RECOVER, TRIPLE ½ LEFT TURN**

2-3 Large step L to left dragging R towards L, touch R next to L

4&5 Shuffle to right R, L, R

6-7 Step L forward, recover on R

8&1 Triple ½ left turn L, R, L (12:00)

## SECTION 4

**FORWARD, POINT, CROSS SAMBA; FORWARD, RECOVER, ¼ RIGHT TURN**

2-3 Step R forward, point L to left

4&5 Cross L over R, partial rock R to right, recover on L

(\*\*Restart\*\* here during the 5<sup>th</sup> Wall facing 12:00, count 5 will be count 1 of the 6<sup>th</sup> Wall)

6-8 Rock R forward, recover on L, turn ¼ right stepping R to right (3:00)

**TAG:** There is a 4-count tag at the end of 1<sup>st</sup> Wall (facing 3:00), 2<sup>nd</sup> Wall (facing 6:00), 7<sup>th</sup> Wall (facing 6:00), and 8<sup>th</sup> Wall (facing 9:00)

## JAZZ BOX

1-4 Cross L over R, step R back, step L to left, cross R over L

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